

Name of Course: Recitation

Level: Advanced Level

Provided by: Ramakrishna Sarada Mission Vivekananda Vidyabhavan

Duration: 1 year

Who can join the course: Students of Semester 5 & Semester 6 of RKSMVV.

The course is for FEMALE Students only.

Course Fee: Nil.

**Course Overview:** 

This course helps the students to understand that recitation is literary work where ideas and feelings, accentuated with the use of distinctive style and rhythm is delivered through a public speaking activity with a focus on rhythm, alliteration some repetitions. This course is attributed to the rhythmic structure of the stanzas that help create a known context to new and unknown words. Students are also introduced to words that sound alike but with different meaning. This course helps place emphasis on the sound and the rhythm of language, thus building a child's phonemic awareness and help to solidify a foundation for reading abilities.

**Course Objectives:** 

- To learn and understand pitch, voice inflection, and volume.
- To develop memorization skills.
- To develop self-expressions.
- To develop physical awareness, like, breathe coordination, movements of the mouth and other physical gestures.
- To develop the ability of performing in front of large group of audience.

Learning Outcomes:

- To develop phonetic awareness among students.
- To develop self-expression.
- To develop sense of correct intonation.
- To develop concept of modulation, inner meaning, synopsis, pronunciation and overall presentation of the poem.

Key Benefits:

- Voice artist in Radio and Television.
- Special skill in job interview board.
- Useful for getting scholarship for going to study abroad.
- Useful for working in Schools and Colleges.

Faculty Details:



Bula Bagchi is a renowned elocutionist. She is a nominated artist of department of information & culture (Government of West Bengal). She is Joint faculty of Recitation with renowned elocutionist Bratati Bandyopadhyay of Techno India Group Public School- (Chinsurah, 2005- 2006), (Garia, 2006- 2022). She participated in various recitation workshop held at Agartala, Nabadwip, Siliguri, Shantiniketan & Kolkata. She is a voiceover artist in DD7 (Kolkata Doordarshan -CAMERA CHOLCHHE). She is skilled in subject oriented script writing. She is a Member of Rabindrabharati Society-Jorasanko, Member of Bachik Swajon and Trainer of Recitation group –BAANGMOY.